Starving Artists

THE STORY

Arthur, Anna, Alice, Alfred and Arlene were five artists trying hard to make a living. They worked with charcoal, oil paint, watercolor, mosaic tiles and ink. They lived in an attic, an apartment, a loft, a cottage and a house. They all had sold works of art, but the highest prices they had ever received were \$250, \$200, \$125, \$100 and \$10. Based on the clues, match the artists with their choice of media, living quarters and highest prices.

THE CLUES

- 1. The most expensive work of art sold was the ink drawing, which was sold by the apartment-living artist.
- **2.** The least expensive work of art sold was the watercolor, which was sold by the attic-dwelling artist.
- **3.** Arthur's work of art sold for exactly twice as much money as that of the cottage-living artist who worked with oil paint.
- **4.** Arlene didn't live in an attic or an apartment, she didn't work with oil paint, and her work of art sold for half as much as Anna's work of art.
- 5. Alfred didn't work with ink, and Arthur did not live in an apartment or a house.
- **6.** It cost less to buy the mosaic-tile work than the charcoal drawing.
- 7. Alfred sold his work of art for more money than Alice's work of art earned.

Arthur	Anna	Alice	Alfred	Arlene
charcoal	charcoal	charcoal	charcoal	charcoal
oil paint				
watercolor	watercolor	watercolor	watercolor	watercolor
mosaic tiles				
ink	ink	ink	ink	ink
attic	attic	attic	attic	attic
apartment	apartment	apartment	apartment	apartment
loft	loft	loft	loft	loft
cottage	cottage	cottage	cottage	cottage
house	house	house	house	house
\$250	\$250	\$250	\$250	\$250
\$200	\$200	\$200	\$200	\$200
\$125	\$125	\$125	\$125	\$125
\$100	\$100	\$100	\$100	\$100
\$10	\$10	\$10	\$10	\$10

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